| MENG303 – Computer Aided Engineering Design Eastern Mediterranean University | | | | | | | | | | | |
|--|--|---|-------------------|---------------------------------------|---------------|--|--|--|--|--|--|
| | | | v | | | | | | | | |
| Faculty of Engineering | | | | | | | | | | | |
| | Department: Mechanical Engineering | | | | | | | | | | |
| | ogram Code: 23 ourse Code: | Program: Mechanical Engineer Course Title: | ring Year/Se | mester: 2021-2022 FAL Credit hours | | | | | | | |
| | ENG303 | Computer Aided Engineering | Lec. | Tut/Lab | Total | | | | | | |
| 1711 | | Design | 2 | 3 | <u>10tai</u> | | | | | | |
| Ca | tegorization of Co | urse: | | ization of Credits: | | | | | | | |
| \boxtimes | Engineering or Are | | | a. Mathematics & Basic Science: | | | | | | | |
| | Engineering Cours | e offered by other programs | b. Engin | b.Engineering Topics: | | | | | | | |
| | Engineering Area | | | c.General Education: | | | | | | | |
| | Mathematics and H | | d.Major | d.Major Engineering Design: | | | | | | | |
| | General Education | | | | | | | | | | |
| Instructor Name: Assoc. Prof. Dr. Qasim Zeeshan | | | | o:ME141 Office Tel: 6 | 5301361 | | | | | | |
| | | ttps://staff.emu.edu.tr/qasimzeesha | | | | | | | | | |
| Te | xtbook(s): David C | B. ULLMAN, The Mechanical Des | ign Process, 4t | h edition, Mc Graw Hill, | 2010 | | | | | | |
| | | : Design Process, Engineering | | | | | | | | | |
| Generation, Evaluation & Selection, Material and Manufacturing Process Selection, Design for | | | | | | | | | | | |
| | | Assembly, Design for Cost, De | - | _ | liability, | | | | | | |
| | <u> </u> | laintenance, Human Factors in Des | sign, CAD Moo | deling and Analysis. | | | | | | | |
| Prerequisite(s) MENG104, MENG364* | | | | | | | | | | | |
| | | Kequired S | elected Electiv | e Elective | | | | | | | |
| Sti | udent Outcomes | | | | | | | | | | |
| 1 | an ability to identi | fy, formulate, and solve complex e | ngineering pro | blems by applying | | | | | | | |
| | principles of engin | eering, science, and mathematics | | | | | | | | | |
| | 1.111 | | | | | | | | | | |
| 2 | | engineering design to produce solu | | | | | | | | | |
| | consideration of public health, safety, and welfare, as well as global, cultural, social, | | | | | | | | | | |
| | environmental, and economic factors | | | | | | | | | | |
| | | | | | | | | | | | |
| 3 | an ability to communicate effectively with a range of audiences | | | | | | | | | | |
| 4 | an ability to recog | nize ethical and professional respo | nsibilities in er | igineering situations and | | | | | | | |
| | make informed judgments, which must consider the impact of engineering solutions in global, | | | | | | | | | | |
| | economic, environ | mental, and societal contexts | | | | | | | | | |
| | | | | | | | | | | | |
| 5 | an ability to function effectively on a team whose members together provide leadership, create | | | | | | | | | | |
| | a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives | | | | | | | | | | |
| | | | | ~ | | | | | | | |
| 6 | an ability to develop and conduct appropriate experimentation, analyze and interpret data, and | | | | | | | | | | |
| use engineering judgment to draw conclusions | | | | | | | | | | | |
| _ | | | | ····· | | | | | | | |
| 7 | an ability to acquii | e and apply new knowledge as nee | eded, using app | propriate learning strategi | es. \square | | | | | | |

| Course Learning Outcomes | | | | Student | | | | | | Assessment and | |
|--------------------------|----------------------------|---|---|-----------------------------|--|---|------|--------|---|--|--|
| | | | | | Outcomes 2 3 4 5 6 7 | | | 5 6 | 7 | Percentages | |
| 1 | Modeling | and analysis of mechanical parts and | 1 | 4 | 3 | 4 | 3 | U | 1 | | |
| 1 | 0 | s in CAD software | | X | | | | X | | | |
| 2 | | d the fundamentals of mechanical design | | X | | | | | | | |
| 3 | | sign objectives, design constraints and | | | | | | | | | |
| | | becifications according to the stakeholder | | X | | | X | | | | |
| | | et requirements. | | | | | | | | Midterm Exam | |
| 4 | Collect an | d review related data such as technical | | 1 | | | | | | Theory 10% | |
| | informatio | on, regulations, and standards etc. from | | х | | | х | | X | Lab 10% | |
| | credible li | terature resources to generate solutions. | | | | | | | | Final Examination | |
| 5 | Manage co | oncept generation, evaluation & selection | x | x | | | x | | | (Theory) 20% | |
| | process. | | Λ | Λ | | | л | | | (Lab) 20% | |
| 6 | - | n effective design strategy and project plan | | X | | | X | | | | |
| | (work brea | akdown structure) | | Δ | | | - 11 | | | Design Project 40% | |
| 7 | - | system to meet the design criteria and | | | | | | | | | |
| | | s (such as cost, economic, resource | | | | | | | | * Project is group | |
| | | y, environment, sustainability, safety, | X | X | | X | X | | | submissions, | |
| | | rability, assembly, reliability, testing and ace, and product life cycle considerations). | | | | | | | | however, viva voce/ oral examination will | |
| 0 | | | | | | | | | | be conducted for each | |
| 8 | plan | letailed manufacturing/ simulation / testing | | X | | | X | | | group member | |
| 9 | 1 | testing plan for verification and validation | | X | | | X | X | | indivually during the | |
| <u> </u> | | d the significance of relevant engineering | | | | | | 21 | | Project Presentations. | |
| | | for materials, components, manufacturing | | X | | | X | | | | |
| | | ct qualification | | | | | | | | | |
| 11 | Understan | d the major characteristics of engineering | | | | | | | | | |
| | drawings | and generate engineering drawings | | | | | | | | | |
| | U | to the technical drawing standards (layout, | | X | | | X | | | | |
| | assembly | assembly drawing, parts drawings, etc.) | | | | | | | | | |
| 12 | 0 | esign documentation | | X | | | X | | | | |
| | | ight of Student Outcomes | L | H | L | L | H | L | L | | |
| | Topics Covered in Lectures | | | Topics Covered in Lab | | | | | | | |
| | eek 1 | Design Process | | | Introduction to C. | | | | | | |
| Week 2 | | Understanding Mechanical Design | | | Sketch entities an | | | | | d tools | |
| _ | eek 3 | Designer and Design Teams | | | Part Modeling | | | | | | |
| Week 4 | | Engineering Specifications | | | Part Modeling | | | | | | |
| Week 5 | | Planning for Design | | | Threads and Fasteners | | | | | | |
| Week 6 | | Concept Generation | | Gears | | | | | | | |
| Week 7 Week 8 | | Concept Evaluation and Selection Midterm Examination | | Spring and Keys | | | | | | | |
| Week 8 Week 9 | | Product Generation | | Midterm Lab Exam Assemblies | | | | | | | |
| - | eek 10 | Design for Cost | | Assemblies | | | | | | | |
| Week 11 | | Design for Manufacturing | | Assemblies | | | | | | | |
| Week 12 | | Design for Assembly | | Analysis of mech | | | | | | anical parts | |
| Week 13 | | Design for Reliability, Test & Maintenance | | Analysis of mechan | | | | | | | |
| Week 14 | | Design for Environment and End of Life | | | | - | | | | anical parts | |
| Week 15 | | Revision | | Final Lab Exam | | | | | | | |
| Week 16 | | Final Theory Examination | | | Final Lab Exam | | | | | | |
| | | | | 1 | | | | | | | |

Important Notes Regarding the Course: University rules and regulations are applied to this course. For details, please see <u>http://mevzuat.emu.edu.tr</u>

Exam and Quiz Policy:

The midterm and final exams are OPEN book in Case of Online Teaching.

Makeups:

- 1. There is no make-up or resit for the Labs and Lab Exams.
- 2. A student who fails to sit for an examination for a valid reason is given a make-up exam. Within three working days after the examination, students who wish to take a make-up must submit a **written statement** to the course instructor explaining the reason(s) for his/her request.
- 3. Eligibility to take a Make-Up Exam:
 - a. Student must contact the Instructor immediately within "**three working days**" after the examination when (s)he has missed the mid-term exam or final exam and to discuss with the faculty about the date and time to take the make-up exam.
 - b. Student must secure a "**Make-Up Exam Form**" from the department Office or from instructor website & fill-out the Form. For each Make-Up Exam, please use separate Form.
 - c. Student must secure the approval from the instructor for taking the Make-Up Exam.
 - d. Failure to take the Make-Up Exam at the agreed date and time will lead to a "NG" Grade for the Make-Up Exam, midterm or final.

NG Policy:

- 1. "NG" Nil Grade/ Failing from Absenteeism: Students who do not comply with the required level attendance and/or not fulfilling the requirements for the evaluation of the course are given the "NG" grade by the Instructor of the Course based on the criteria determined by the Faculty/School Academic Council. Students are informed about the criteria for receiving the "NG" grade by the related course instructor at the beginning of the semester. "NG" grade is included in the computation of GPA and CGPA.
- 2. Student attendance is monitored and assessed by the course instructor. A student who fails to meet the requirements of a course or who is absent more than the limit specified by the Faculty is considered to be unsuccessful in that course.
- 3. Students who do not attend any of the above assessment activities (such as mid-term exam, final exam, lab exam, design project report etc.) will be given NG (Nil Grade).
- 4. Late Submissions of the Assignments, Lab Reports and Project will be graded as zero.

Appeals:

Any appeal against the marks of any assessment component must be made to the course instructor within one week following the announcement of the marks. Any appeal concerning a semester grade must be made to the course instructor no later than the end of the registration period of the following semester.