

MENG331 – Mechanical Vibrations				
Eastern Mediterranean University				
Faculty of Engineering				
Department: Mechanical Engineering				
Program Code: 23	Program: Mechanical Engineering	Year/Semester: 2021-2022 FALL		
Course Code: MENG331	Course Title: Mechanical Vibrations	Credit hours		
		Lec.	Tut/Lab	Total
		4	1	4
Categorization of Course: <input checked="" type="checkbox"/> Engineering or Area Core <input type="checkbox"/> Engineering Course offered by other programs <input type="checkbox"/> Engineering Area Elective <input type="checkbox"/> Mathematics and Basic Sciences <input type="checkbox"/> General Education		Categorization of Credits: a. Mathematics & Basic Science: - b. Engineering Topics: 4 c. General Education: - d. Major Engineering Design: -		
Instructor Name: Assoc. Prof. Dr. Qasim Zeeshan		Office no: ME141	Office Tel: 6301361	
Course Web Page: https://staff.emu.edu.tr/qasimzeeshan/en/teaching/meng-331				
Textbook(s): Mechanical Vibrations by Singiresu Rao (5th Edition), 2011, Pearson.				
Indicative Basic Reading List : <ul style="list-style-type: none"> • Design of Machinery by Robert L. Norton (5th Edition), 2012, McGraw Hill. • Kinematics and Dynamics of Machinery by Robert L. Norton SI Edition, 2008, McGraw Hill. 				
Catalog Description: Discretized Lumped Parameter Modeling of systems. Free and forced vibrations of single degree-of-freedom systems. Multi degree-of-freedom systems. Determination of natural frequencies and Mode Shapes. Continuous systems. Finite Element Method. Vibration Measurement and Control. Balancing of rotating machinery and reciprocating engines.				
Prerequisite(s)	(MENG233 or MENG231) and (MATH207 or MATH241)			
Type of Course	<input checked="" type="checkbox"/> Required <input type="checkbox"/> Selected Elective <input type="checkbox"/> Elective			
Student Outcomes				
1	an ability to identify, formulate, and solve complex engineering problems by applying principles of engineering, science, and mathematics	<input checked="" type="checkbox"/>		
2	an ability to apply engineering design to produce solutions that meet specified needs with consideration of public health, safety, and welfare, as well as global, cultural, social, environmental, and economic factors	<input type="checkbox"/>		
3	an ability to communicate effectively with a range of audiences	<input type="checkbox"/>		
4	an ability to recognize ethical and professional responsibilities in engineering situations and make informed judgments, which must consider the impact of engineering solutions in global, economic, environmental, and societal contexts	<input type="checkbox"/>		
5	an ability to function effectively on a team whose members together provide leadership, create a collaborative and inclusive environment, establish goals, plan tasks, and meet objectives	<input checked="" type="checkbox"/>		
6	an ability to develop and conduct appropriate experimentation, analyze and interpret data, and use engineering judgment to draw conclusions	<input checked="" type="checkbox"/>		
7	an ability to acquire and apply new knowledge as needed, using appropriate learning strategies.	<input checked="" type="checkbox"/>		

Course Learning Outcomes		Student Outcomes							Assessments and Percentages
		1	2	3	4	5	6	7	
1	Model and analyze of dynamic systems as discretized lumped parameters	X					X		Midterm Exam: 20% Final Exam: 40% Project: 20% Lab Works: 20% * Labs Report and Project are group submissions, however, viva voce/oral examination will be conducted (for each group member individually) during the project Presentations.
2	Perform Vibration analysis of Single DOF systems	X					X		
3	Understand Harmonically excited vibration	X							
4	Perform Vibration analysis of Multi DOF systems	X						X	
5	Perform Vibration analysis of damped systems	X					X		
6	Determine Natural Frequencies and Mode Shapes	X				X	X	X	
7	Understand Vibration control techniques	X							
8	Understand Balancing of machinery	X					X		
Weight of Student Outcomes		H				L	M	L	

Topics Covered and Class Schedule:

Week 1	Fundamentals of Vibration
Week 2	Discretized Lumped Parameter Modeling
Week 3	Discretized Lumped Parameter Modeling – Contd.
Week 4	Free Vibration of Single Degree of Freedom Systems
Week 5	Forced Vibrations of Single Degree of Freedom Systems
Week 6	Two degree-of-freedom systems
Week 7	Multi degree-of-freedom systems
Week 8	Midterm Examination
Week 9	Midterm Examination
Week 10	Determination of Natural Frequencies and Mode Shapes
Week 11	Introduction to Finite Element Analysis
Week 12	Introduction to Continuous Systems
Week 13	Vibration Measurement and Control
Week 14	Balancing of Rotating Machinery
Week 15	Balancing of Reciprocating Engines
Week 16	Final Examination

Laboratory Experiments

No.	Experiment Title and Equipment Used	CLO	SO	Percentage
1	Title: Modeling a Spring Mass Damper System Equipment: MATLAB Software.	1, 2	6	5%
2	Title: Damped & undamped Free vibration response - Online Demo Equipment: Universal Vibration Apparatus – TM16.	5	6	5%
3	Title: Balancing of Rotating Machines - Online Demo Equipment: TM102 – Static & Dynamic Balancing Apparatus	8	6	5%
4	Title: Mode shape analysis of cantilever beam Equipment: ANSYS software	6	6	5%

Important Notes Regarding the Course: University rules and regulations are applied to this course. For details, please see <http://mevzuat.emu.edu.tr>

Exam and Quiz Policy:

The midterm and final exams are OPEN book in Case of Online Teaching.

Makeups:

1. There is no make-up or resit for the Quiz and Labs.
2. A student who fails to sit for an examination for a valid reason is given a make-up exam. Within three working days after the examination, students who wish to take a make-up must submit a **written statement** to the course instructor explaining the reason(s) for his/her request.
3. Eligibility to take a **Make-Up Exam**:
 - a. Student must contact the Instructor immediately within “**three working days**” after the examination when (s)he has missed the mid-term exam or final exam and to discuss with the faculty about the date and time to take the make-up exam.
 - b. Student must secure a “**Make-Up Exam Form**” from the department Office or from instructor website & fill-out the Form. For each Make-Up Exam, please use separate Form.
 - c. Student must secure the approval from the instructor for taking the Make-Up Exam.
 - d. Failure to take the Make-Up Exam at the agreed date and time will lead to a “NG” Grade for the Make-Up Exam, midterm or final.

NG Policy:

1. “**NG**” Nil Grade/ **Failing from Absenteeism**: Students who do not comply with the required level attendance and/or not fulfilling the requirements for the evaluation of the course are given the “NG” grade by the Instructor of the Course based on the criteria determined by the Faculty/School Academic Council. Students are informed about the criteria for receiving the “NG” grade by the related course instructor at the beginning of the semester. “NG” grade is included in the computation of GPA and CGPA.
2. Student attendance is monitored and assessed by the course instructor. A student who fails to meet the requirements of a course or who is absent more than the limit specified by the Faculty is considered to be unsuccessful in that course.
3. Students who do not attend any of the above assessment activities (such as mid-term exam, final exam, lab exam, design project report etc.) will be given NG (Nil Grade).
4. Late Submissions of the Assignments, Lab Reports and Project will be graded as zero.

Appeals:

Any appeal against the marks of any assessment component must be made to the course instructor within one week following the announcement of the marks. Any appeal concerning a semester grade must be made to the course instructor no later than the end of the registration period of the following semester.